8th Grade
2018 Summer Academic Program

Questions
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678-336-3351
Mount Pisgah Christian School
Purpose of the Summer Reading Program
The goal of the Middle School Summer Reading Program is for students to enter the new school year having read one common novel for discussion and writing instruction during the first week of school. The supplementary novels serve to introduce students to age-appropriate literature and to develop good reading habits by finding pleasure in what they read. Many of these young adult books are award-winning selections that feature topics and issues to which young readers can relate. By reading a variety of literary selections, students will develop a lifelong interest in quality reading and learning.

Summer Reading Program Instructions
1. Students must read and complete the written assignment for the required novel. They will be assessed on their understanding of themes, characters, plot, setting, and other literary elements of fiction for this required novel. The written assignments for the summer reading will be assessed as homework grades. A test will be given over the required novel.

2. Students must choose two books from the supplemental list to read. The choices must not be a previously read book. There is no written assignment for the supplemental books.

3. Students must complete the Summer Reading Contract. Both students and parents sign this contract. By signing this contract, the students have pledged to have read the books listed and the parents, by their signature, have approved these selections for their children.

4. Students are to bring to English class on the first day of school, Wednesday, August 8, 2018, the following:
   a. The completed and signed summer reading contract.
   b. The required book.
   c. The completed written assignment for the required book.

5. Students who are accepted into Mount Pisgah after July 16, 2018, are to complete only the reading of the required novel and the written assignment for it.
This summer, students entering the eighth grade will be required to read three books, one required and two supplemental chosen from the provided list, to fulfill the summer reading requirement. Students are not to choose for supplemental reading any books previously read.

All books will be read by **Wednesday, August 8th, 2018**, and both students and parents will sign the 2018 Summer Reading Program Contract to pledge completion of all three books.

By signing the contract, parents are approving their child’s selection for the books of choice.

**The specific eighth grade summer reading requirements are summarized below.**

2. Complete the written assignment for this required selection.
3. Select, purchase, and read two supplemental books from the provided list below.
4. Turn in the completed and signed 2018 Summer Reading Program Contract form and assignment for the required book.

The required summer reading assignment will be assessed as a homework grade. The first literature unit will be based on this book, including an assessment.

The supplemental reading requirements require only the pledge that the books have been read and represent new selections for the student.

If you have any questions, you may contact Jolene Kellner at jkellner@mountpisgahschool.org.
7th and 8th Grade Supplemental Reading Choices
Choose 2 books from this list. Do not choose a book previously read.

**Classic Fiction**
A Tree Grows in Brooklyn by Betty Smith
Caddie Woodlawn by Carol Ryrie Brink
Anne of Green Gables by L. M. Montgomery
The Secret Garden by Frances H. Burnett
A Journey to the Centre of the Earth by Jules Verne
Holes by Louis Sachar
Hoot by Carl Hiaasen
Summer of the Swans by Betsy Byars

**Historical Non Fiction**
Unbroken – YA version by Laura Hillenbrand
Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War by Steve Sheinkin
Fatal Fever: Tracking Down Typhoid Mary by Gail Jarrow
The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club by Phillip Hoose
Presenting Buffalo Bill: The Man Who Invented the Wild West by Candace Fleming
Almost Astronauts: Thirteen Women Who Dared to Dream by Tonya Lee Stone
A Young Patriot: The American Revolution as Experienced by One Boy by Jim Murphy
Lincoln’s Grave Robbers by Steve Sheinkin
Call of the Klondike: A True Gold Rush Adventure by David Meissner

**Historic Fiction**
Summer of My German Soldier by Bette Greene
Mark of the Thief by Jennifer A. Nielsen
Under the Blood Red Sun by Graham Salisbury
The Evolution of Calpurnia Tate by Jacqueline Kelly
The Door in the Wall by Marguerite de Angeli
The Fighting Ground by Avi
The Endless Steppe: Growing up in Siberia by Esther Hautzig
Or Give Me Death: A Novel of Patrick Henry’s Family by Anne Rinaldi

**Graphic Novel**
Persepolis Book 1 by Marjane Satrapi
March Book One by John Lewis
Treasure Island: The Graphic Novel (Campfire Graphic Novels) by Andrew Harrar, adapter of Robert Louis Stevenson
The Adventures of Tom Sawyer: The Graphic Novel (Campfire Graphic Novels) by Matt Josdal (Adapter), Mark Twain (Author),
Moby Dick: The Graphic Novel (Campfire Graphic Novels) by Lance Stahlberg (Adapter), Herman Melville (Author)
**Mysteries**
Murder on the Orient Express by Agatha Christie
Eye of the Crow by Shane Peacock
Last Shot: A Final Four Mystery by John Feinstein
Theodore Boone: Kid Lawyer by John Grisham
Chasing Vermeer by Blue Balliett
The London Eye Mystery by Siobhan Dowd

**Novel in Verse**
Out of the Dust by Karen Hesse
Brown Girl Dreaming by Jacqueline Woodson
One Last Word: Wisdom from the Harlem Renaissance by Nikki Grimes
The Crossover by Kwame Alexander

**Recent Newbery Winners/Honor Books**
Hello, Universe written by Erin Entrada Kelly
The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog by Adam Gidwitz
Wolf Hollow by Lauren Wolk

**Across Cultures**
In the Footsteps of Crazy Horse by Joseph Marshall III
Listen, Slowly by Thanhha Lai
Diamonds in the Shadow by Caroline B. Cooney
A Single Shard by Linda Parks
Dragonwings by Laurence Yep
The Garbage King by Elizabeth Laird

**Sports**
The Bat Boy by Mike Lupica
We Are the Ship: the story of the Negro Baseball League by Kadir Nelson
Wrestling Sturbridge by Rich Wallace
Tangerine by Edward Bloor
Soar by Joan Bauer
Left Out by Tim Green

**Mythology/Fantasy/Science Fiction/Dystopian**
The Alchemyst by Michael Scott
Goddess of Yesterday by Caroline B. Cooney
Here Lies Arthur by Philip Reeve
The Hobbit by J.R.R. Tolkien
*The Third Coin* by J. A. Howard
Watership Down by Richard Adams
Wishtree by Katherine Applegate
Uglies by Scott Westerfield
8th Grade 2018 Summer Reading Program Contract

REQUIRED Novel for Language Arts Assignment/assessment:

*The Outsiders* ISBN 9780142407332

**SUPPLEMENTAL** Selection #1: (must be a book off the list not read before)

Title: ________________________________________________________

Author: _______________________________________________________

**SUPPLEMENTAL** Selection #2: (must be a book off the list not read before)

Title: ________________________________________________________

Author: _______________________________________________________

**HONOR PLEDGE:**

I pledge my honor that I have completed a thorough reading of the above listed books by Wednesday, August 8th, 2018.

SIGNED (student) ____________________________ Date: _______

Name (please print) _______________________________________

SIGNED (parent) ________________________________________
REQUIRED WRITTEN ASSIGNMENT

For your written assignment over *The Outsiders*, you are to fill in the provided forms, one per chapter, as explained below. You will earn a homework grade for this assignment. Neatness and accuracy will be assessed. Messy handwriting will result in point deductions, so consider typing if handwriting is an issue. **This assignment is due on Wednesday, August 8, 2018.**

As you read each chapter, identify the many conflicts Ponyboy is facing.

- In literature, a conflict is a literary element that involves a struggle between two opposing forces, usually a protagonist and an antagonist.
- Conflict can be internal (within yourself) or external (against another individual, against society, against nature).

**Directions for completing the written assignment:**

1. For each chapter, choose one conflict, either an internal one or an external one, faced by Ponyboy. Explain the conflict in 2-3 complete sentences.
2. Find a quotation by Ponyboy in the chapter that illustrates this conflict. Copy this quotation as a “tweet” by Ponyboy. Provide the page number of the quotation.
3. After you have completed the assignment, **cut the forms apart leaving room on the left edge to staple them together to make a booklet** to share in class.
4. **Bring to class already cut out and stapled.** Class time will not be provided for this step of the assignment. Students will have to complete the compilation of the booklet as a homework assignment and receive a late grade for the assignment.

**2017 8TH LANGUAGE ARTS SUMMER READING ASSIGNMENT**

**THE OUTSIDERS**

**BOOKLET PREPARED BY**
CHAPTER 1 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.

CHAPTER 2 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.
CHAPTER 3 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.

CHAPTER 4 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.
CHAPTER 5 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.

CHAPTER 6 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.
CHAPTER 7 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.

CHAPTER 8 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.
<table>
<thead>
<tr>
<th>CHAPTER 9 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.</td>
</tr>
<tr>
<td>CHAPTER 10 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)</td>
</tr>
<tr>
<td>TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.</td>
</tr>
</tbody>
</table>
CHAPTER 11 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.

CHAPTER 12 - Explain one conflict Ponyboy faces in this chapter, and state if it’s internal or external. If it’s external, state who the conflict is against (which character, society, or nature)

TWEET – Copy a quotation by Ponyboy from the chapter with the page number that illustrates this conflict.
Math

There is no summer math requirement for students in the Middle School. However, summer break is far too long without some skills sharpening and math maintaining. If you would like to enter next year with your math knowledge preserved, we would recommend these workbooks from “Summer Skills”:

http://www.summerskills.com/summerskillsbooks/math_books

The books are inexpensive – less than $20 – and formatted in easy-to-finish sections. All problems have detailed answers. All of the books may be ordered from the URL above.

For 4th graders going into 5th grade: Use the “4th Grade Math Review”

For 5th graders going into 6th grade: Use the “5th Grade Math Review”

For 6th graders going into either Pre-Algebra or Algebra 1A: Use the “6th Grade Math Review”

For 7th graders (either Pre-Algebra or Algebra 1A) going into 8th grade: Use “Pre-Algebra”

For 8th graders going into Upper School: use “Algebra 1”

For a preview for 6th or a review for 7th, another option is: http://glencoe.mheducation.com/sites/dl/free/0078885159/632857/pasgi.pdf

Additionally, if 7th and 8th graders want a more in-depth review of Algebra 1, we recommend the Barrons “E-Z Algebra 1” book which can be ordered from Amazon: